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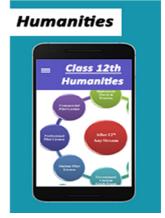


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Marking Scheme of Class XII Assamese Sample Paper

Sl. No.	Section	Topic	Total No. of Questions	Total Marks	
1.(ক)	Α	Major Parts of speech	6	8	
1.(약)		Anurup Sabda	3	4	
1.(গ)		Satwa Bidhi	1	3	
1.(耳)		Samasa	5	8	3 5
1.(迭)		Sabda Bibhakti	2	2	
1.(5)		Bachan	2	2	
1.(ছ)		Bak-Samhati	4	4	
1.(জ)		Bakya- Rachana	4	4	
2.	В	Bhab Samprasaran (Composition and writing)	1	5	1
3.		Easy writing	1	10	5
4. 5. 6. 7.	С	Chapter-I: Mor Matrimukh Darshan Chapter-II: Anandaram Baruah Chapter-III: Maganiyar Chapter-IV Chithi	LA 1 LA 1 SA 3 VSA 4	4 *6 6 4	2 0
8. 9. 10. 11.		Borgeet (Uthare Uthare Bapu) Biswa Khanikar Janatar Ahban Aghunor Kunwali	LA 1 LA 1 SA 3 VSA 4	4 6 6 4	2 0
12. 13.		Mulyabodh Siksha	SA 3 VSA 4	6 4	1 0
Total =			56	100	

N.B. Changing Chapters are :-

Prose:

- 1. Milaramore Atmajiwani Lakshminath Bezbaruah
- Samudra Manthan Tralaikya Nath Goswami
- 3. Asomiya Kothashobi- Phani Talukdar

Poetry:

- 1. Bargeet (Ananda Govinda Bai) Sankardev
- 2. Shes Arghya Nalini Bala Devi.

Blue Print of Class – XII Assamese

Sl. No.	Section	Topic	VSA (1 Mark)	SA (2 Marks)	LA (5 Marks)	Grammar (Full Marks-35)
1. (ক)		Major Parts of speech	4 (1)	2 (2)		8
1.(খ)	Α	Anurup Sabda	2 (1)	1 (2)		4
1.(গ)		Satwa Bidhi	3 (1)			3
1.(ঘ)		Samasa	2(1)	3 (2)		8
1.(迭)		Sabda Bibhakti	2(1)			2
1.(চ)		Bachan	2 (1)			2
1.(ছ)		Bak-Samhati	4(1)	-		4
1.(জ)		Bakya- Rachana	4(1)	<u> </u>	₹.	4
2.	В	Bhab Samprasaran (Composition and writing)		-	1(5)	- 5
3.		Easy writing			1 (10)	10
4. 5. 6. 7.	C	Chapter-I: Mor Matrimukh Darshan Chapter-II: Anandaram Baruah Chapter-III: Maganiyar Chapter-IV Chithi	4 (1)	2 (2) 1 (2)	1 (4) 1 (6)	20
		Poetry Se	ction			p-1
8. 9. 10.	С	Borgeet (Uthare Uthare Bapu) Biswa Khanikar Janatar Ahban	4 (1)	3 (2)	1 (4) 1 (6)	20
11.		4. Aghunor Kunwali				
12. 13.	С	Mulyabodh Siksha	4 (1)	3 (2)	-	10
		Total =	35 (35)	15 (30)	6 (35)	100