

# Video Course / Live Tutor For Board Exams



From early adopters of new technology in field of Under class 10th education and 10 to 12th Education. Plutus Academy has helped large number of students during their career. May it be for UPSC and Banking exams or Online tuition for class 6 to 12th. Video courses for class 6 to 12th constitutes Syllabus wise topics with about 300-500 Video lectures for each class, Sample Papers , Quiz , Sample Papers with solutions , Previous year question papers of board exam (applicable for class 10th and 12th) Teaching of subjects according to Marking scheme and Blue print of CBSE. We offer these courses in two variants

1. Online
2. Pen drive

Online module is accessible through INTERNET where as Pen-drive module is accessible without Internet. In both these modules you also get to access doubt clearing classes conducted Online on every week end. Students also get a panel to ask question and eminent faculties reply them through that.

## What you get?

**VIDEO COURSE** 

Video courses are available in



**32 GB  
Micro SD Card**

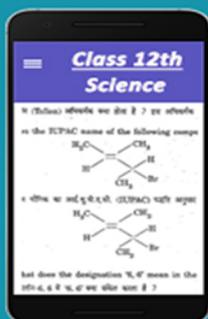


**Android Tablet  
Standard Card included**



## Available Courses

### Science



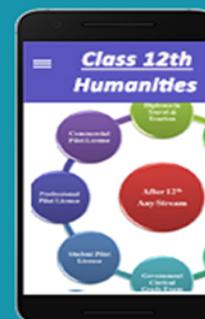
### Commerce



### Arts



### Humanities



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## Carnatic Music (Melodic Instrumental)

Code no.:032 (Theory)

Sample Question Paper 2017-18

Class – XII

Time allowed: 03 hours

Maximum Marks: 30

### Instructions:

- 1) Answer any five of the following questions.
- 2) Question nos. 1 & 2 are compulsory.
- 3) All questions carry equal marks.

1. Write in notation the pallavi ad anupallavi of a kriti set in suddha madhyama Janya Raga.
2. Describe the lakshanas of any two of the following Ragas:
  - (a) Nata
  - (b) Surati
  - (c) Sri
3. Compare and contrast the musical form Padam and Javali.
4. Briefly explain the construction and playing techniques of instruments used in Vocal concerts.
5. Evaluate the value of Lakshana Grantha.
6. Estimate the contribution of Dwaram Venkataswamy Naidu or Mysore Doraiswamy Jyengar to Carnatic Instrumental Music.
7. Write short notes on any three of the following:
  - (a) Bhashanga Ragas
  - (b) Tanam
  - (c) Eduppu
  - (d) Javali