

# Video Course / Live Tutor For Board Exams



From early adopters of new technology in field of Under class 10th education and 10 to 12th Education. Plutus Academy has helped large number of students during their career. May it be for UPSC and Banking exams or Online tuition for class 6 to 12th. Video courses for class 6 to 12th constitutes Syllabus wise topics with about 300-500 Video lectures for each class, Sample Papers , Quiz , Sample Papers with solutions , Previous year question papers of board exam (applicable for class 10th and 12th) Teaching of subjects according to Marking scheme and Blue print of CBSE. We offer these courses in two variants

1. Online
2. Pen drive

Online module is accessible through INTERNET where as Pen-drive module is accessible without Internet. In both these modules you also get to access doubt clearing classes conducted Online on every week end. Students also get a panel to ask question and eminent faculties reply them through that.

## What you get?

**VIDEO COURSE** 

Video courses are available in



**32 GB  
Micro SD Card**

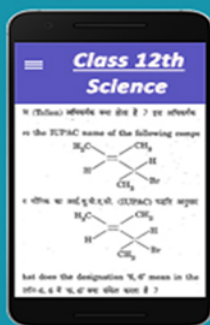


**Android Tablet  
Standard Card included**



## Available Courses

### Science



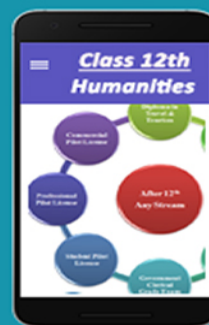
### Commerce



### Arts



### Humanities



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## Carnatic Music (Percussion Instrumental)

Code no.:033 (Theory)

Sample Question Paper 2017-18

Class – XII

Time allowed: 03 hours

Maximum Marks: 30

### Instructions:

- 1) Answer any five of the following questions.
- 2) Question nos. 1 & 2 are compulsory.
- 3) All questions carry equal marks.

1. Notate a short Mohra and Korvai for a Misrachapu or Khanda chapu tala.
2. Evaluate the contribution of chaturdandi Prakasika with special reference to tala.
3. Explain the life sketch and contribution of Palani Subramanya Pillai to the art of Mridangam.
4. Describe the following:
  - (a) Shadangas
  - (b) Trikalam
  - (c) Tiruppugazh Talas
  - (d) Tekka
5. Classify percussion instruments and describe any two upapauua vadhya's construction and techniques.
6. Explain the role of Tani avartanam in a Carnatic Music concert.
7. Write short notes on any three of the following:
  - (a) Kaalapramaanam
  - (b) Ghumki
  - (c) Choru-Vaaru
  - (d) Gettu Vadhyam

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