

# Video Course / Live Tutor For Board Exams



From early adopters of new technology in field of Under class 10th education and 10 to 12th Education. Plutus Academy has helped large number of students during their career. May it be for UPSC and Banking exams or Online tuition for class 6 to 12th. Video courses for class 6 to 12th constitutes Syllabus wise topics with about 300-500 Video lectures for each class, Sample Papers , Quiz , Sample Papers with solutions , Previous year question papers of board exam (applicable for class 10th and 12th) Teaching of subjects according to Marking scheme and Blue print of CBSE. We offer these courses in two variants

1. Online
2. Pen drive

Online module is accessible through INTERNET where as Pen-drive module is accessible without Internet. In both these modules you also get to access doubt clearing classes conducted Online on every week end. Students also get a panel to ask question and eminent faculties reply them through that.

## What you get?

**VIDEO COURSE** 

Video courses are available in



**32 GB  
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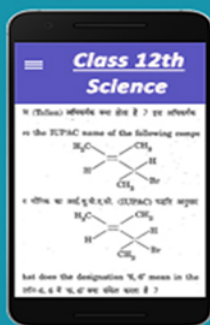


**Android Tablet  
Standard Card included**



## Available Courses

### Science



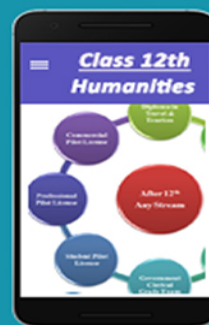
### Commerce



### Arts



### Humanities



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**HINDUSTANI MUSIC**  
**Melodic Instruments (Code No.035)**  
**Class – XII**  
**Answer Key (2017-18)**

1. Definition and varieties of the Musical Terms.
2. Raga's division on the basis of following for Time-Theory:
  - a. Purvang – Uttarang
  - b. Nature of Swaras
  - c. Day – Night
  - d. Madhyam Swar

OR

Classification of ragas based on (Ancient Period)

- a. Rag-Ragini Classification
  - b. Dasvidh – Raga Vargikaran
- 
3. a) Total number of chapters in the text.  
b) Musical contents given in each chapter  
c) Special emphasis on establishment of Swara's on Veena's Strings
  4. Thata, Vadi, Samvadi, nature of Swaras, Jati, Number of Swaras, Time, Aroha, Avroha, Pakad, Special Features, Swar Vistar.
  5. a. Bhimpalasi  
b. Bhageshri
  6. Notes of Razakhani Gat (Sthai and Antara) in Bageshri in Teentala with all signs and matras with Bols.

OR

Notes of composition in Ektala with all signs and Matras with Bols.

7. Bols of the Thekas with Dugun of Talwada Tala to be written n sixteen beats with Tala Signs and Matras.

OR

Bols of the Thekas with Dugun of Dhamar Tala to be written in fourteen beats with Tala signs and Matras.

8. Musicians Training, Musical Style, Teaching Methodology, Performances, New Innovations, Awards, and Students Prepared.

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